



8th February 2012

Dear Parents,

Re. Egil Skallagrimson – Keeps His Head

On **Thursday, February 23rd**, we will once again be welcoming North Country Theatre to Queen Mary's. At 2.15 p.m. they will be staging a performance of their latest touring production, "Egil Skallagrimson Keeps His Head" in the Great Hall for all pupils from years 3 to 8.

This production extends the girls' knowledge of the Vikings and is very useful as a cross curricular learning experience. North Country Theatre's work is innovative and creative, and I know that this production, originally staged as part of the Jorvik festival in York, will be a particularly funny and evocative slice of Viking history.

Targeted at an audience aged 7 to 70; this production will offer an outstanding opportunity for the girls to watch one of the country's leading small scale touring theatres at work. The cost of this will be £5.00 per girl, and this amount will be placed on your bill at the end of term.

Please do not hesitate to contact me if you have any queries about this visit.

Yours sincerely,

Kate Vaughan
Head of Drama



JORVIK
Viking Festival

and

NORTH COUNTRY theatre present

Egil Skallagrimson Keeps His Head



*Poetry at the
cutting edge!*

Murder, mayhem
and mirth in a
Jorvik episode
from 10th century
Egil's Saga



Supported by
**ARTS COUNCIL
ENGLAND**

Thursday 23rd Feb
2:15 great hall
years 3-8



JORVIK
Viking Festival

and

NORTH COUNTRY theatre present

"When the ice-fast fjord
Fractured into floes
I went aboard
my wooden whale-road rider..."

Egil Skallagrimson Keeps His Head

When Icelandic hardman Egil and his crew are storm-driven up the Humber and into the hands of his old enemy Erik Bloodaxe, their days of travelling, trading and trashing seem numbered. But Egil has more strings to his bow... and his harp, than first appear.

Specially commissioned by the Yorvik Viking Festival, this fast moving tongue-in-cheek version of a classic saga mixes murder, mayhem and mirth in equal measure. It sings with verse as varied as old Norse kennings and the North Sea Shipping Forecast.

"Poetry at the cutting edge" Anglo-Saxon Chronicle *"Absolutely oar-some"* Longboat Life



Photographs above courtesy of Eddie Rolmanis Photos

Touring from
17th February ~ 3rd March 2012
telephone 01748 825288
for details or see
www.northcountrytheatre.co.uk

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